

Curriculum Vitae

1. Tainio, Matti Ilmari

15.1.2026

Orcid: 0000-0001-7105-1460

2. Degrees

Doctor of Arts (Contemporary art), Aalto University, School of Arts, Design and Architecture 27.3.2015.

Master of Arts, University of Art and Design Helsinki, Pallas - visual arts MA-program 28.10.2005.

Silversmith, Lahti Design Institute 31.5.1994.

Matriculation examination, 1986, Etu-Töölön lukio, Helsinki

3. Other education and expertise

Continuing education course: Design Projects (Muotoilun projektiryhmät), University of Turku 1995-96

Continuing education course: Kulturproducent på 90-talet, Fortbildningscentralen vid Åbo Akademi 1995

4. Language skills

Finnish: native user

English: CEFR proficient user

Swedish: CEFR independent user

5. Current employment

1.8.2021- Senior lecturer (Fine arts and research in arts), University of Lapland, Faculty of Art and Design (research career stage III)

4. Previous work experience

Visiting Researcher, University of Turku, Faculty of Humanities. 1.11.2020-31.12.2021

Art coordinator for Turku University Hospital, T3-hospital (part-time). 8.6.2016-1.11.2021

Visiting researcher, Aalto University, School of Art, Design and Architecture, Department of Art, (funded by Kone Foundation), 1.7.2020-31.12.2020.

Postdoctoral researcher, Aalto University, Pori Urban Platform. 1.6.2018-30.6.2020

Visiting researcher, University of Helsinki, Faculty of Arts (funded by Kone Foundation). 1.1.2017-31.5.2018.

Visiting researcher, Aalto University, Department of Art (funded by Kone Foundation). 1.1.2016-31.12.2016.

Art coordinator for City of Espoo hospital building project (part-time). 1.8.2014 - 31.12.2016

Art coordinator for Turku University Hospital's T-hospital building project (part-time). 1.6.2008 - 31.12.2013

Researcher, Aalto University, School of Art, Design and Architecture, department of Art. Research project Artification and Its Impact on Art (funded by Academy of Finland) 1.1.2009-31.12.2012

Visual artist 2003-

Silversmith at Hopeaseppä Matti Tainio 1995-2008

7. Career breaks

Full-time work as visual artist 1.1.2021-31.7.2021

8. Research funding and grants

Research funding

Research grant, Kone Foundation, 102 200€ (principal investigator) 1.1.2016 - 31.5.2018 ja 1.7.2020 – 31.12.2020

Research grant, Pori University Consortium, 3000€ 2020

Research Grant, Jenny and Antti Wihuri Foundation, 11 000€ (principal investigator 1.1.2013 - 30.6.2013)

Artist's grants

Arts Promotion Centre 2023

Arts Promotion Centre 2021, Public Display Grant
Arts Promotion Centre 2020 (Covid-19 support)
Arts Promotion Centre 2020
Niilo Helander Foundation 2018
Aalto ARTS grant 2016, 2014, 2013
Jenny ja Antti Wihuri foundation 2012
State Visual Arts Council 2012
Alfred Kordelin Foundation 2010
Regional Arts Council of South-West Finland 2010
State Visual Arts Council 2009
Public Display Grant 2007
Svenska kulturfonden 2007
Regional Arts Council of South-West Finland 2007
Finnish Cultural Foundation 2001
Finnish Cultural Foundation 2000
State Design Council 2000
Public Display Grant 2000
Finnish Cultural Foundation 1999
Artis Grant, one year 1998

9. Research output

Peer-reviewed scientific publications (11)

- "The Concept of Techne and Contemporary Artist's Everyday Practices" *Trying Out New Paths in Aesthetics*, edited by Zoltán Somhegyi and Max Rynnänen. Brill 2025.
- "Shadowplay: Interactions of Artificial Illumination and Darkness." *Philosophy of City Journal*, Vol 2 (2024), pp. 30-44. <https://doi.org/10.21827/potcj.2.3> (open access)
- "Darkness and Sustainability: Other Species' Night and Human Aesthetic Preferences." *The Polish Journal of Aesthetics*, 69-70 (2-3/2023), pp. 61–75. DOI: 10.19205/69-70.23 (open access)
- "Rethinking Urban Sublime" (With Sanna Lehtinen and Brit Strandhagen). *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, edited by Lisa Giombini and Adrian Kvakacka. Bloomsbury 2023.
- "Nothing to See? Paying Attention in the Dark Environment." *Nordic Journal of Aesthetics*, no 65, July 2023 (open access)
- "Uskallammeko ulos pimeään? Urbaanissa yöluonnossa liikkumisen estetiikkaa" (with Jari Lyytimäki). In *Ympäristömuutos ja estetiikka*, edited by Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio, Noora-Helena Korpelainen. Suomen Estetiikan seura 2022. Finnish Society for Aesthetics Publication Series, vol. 2. <https://doi.org/10.31885/9789526996103> (open access)
- "Difficult Activities – Difficult Experiences." *Somaesthetics and Sport*, ed. by Andrew Edgar & William Morgan). *Studies in Somaesthetics*, Brill 2021.
- "Esteettisiä kokemuksia etsimässä. Kestävyyssuoksuoharrastus ja liikuntakulttuurin muutos?" *Kulttuurintutkimus* (4/2020), Urheilu- ja liikuntakulttuurien muutos. (open access)
- "Ramblings. A walk in progress (or the minutes of the International Society of the Imaginary Perambulator)" (With Matthew Cheeseman, Gautam Chakrabarti, Susanne Österlund-Pötzsch, Simon Poole, Dani Schrire & Daniella Seltzer). In *Challenges and Solutions in Ethnographic Research. Ethnography with a Twist*, edited by Tuuli Lähdesmäki, Eerika Koskinen-Koivisto, Viktorija L.A. Čeginskas, Aino-Kaisa Koistinen. London: Routledge 2020.
- "Ilon kautta. Liikuntapuhe ja sen vaikutukset liikuntakulttuuriin." *Kulttuurintutkimus* 36 (2019): 2. (open access)
- "Contemporary Physical Activities: The Aesthetic Justification." *Sport in Society: Cultures, Commerce, Media, Politics, Special issue: Arts and Sport Intersections*. (2019) DOI: 10.1080/17430437.2018.1430483. (avoin) Republished in *Interrelationships Between Sport and the Arts*, edited by Jonathan Long & Doug Sandle. Abingdon-on-Thames, UK :Routledge. November 10 2022.

"Artification of Sport – The Case of Distance Running", *Contemporary Aesthetics*, Special Volume 4 (2012), Artification. (<http://www.contempaesthetics.org>). (open access)

Non-refereed scientific articles

"Reconsidering Darkness." Short Note, *Contemporary Aesthetics*, Volume 17 (2019), January 3, 2019. (<http://www.contempaesthetics.org>). (open access)

"Possibilities in Combining Contemporary Art and Sport: An Introduction," in *Proceedings of ICA 2016 "Aesthetics and Mass Culture"* The Korean Society of Aesthetics, Seoul 2017.

Scientific books (monographs)

Parallel Worlds. Art and Sport in Contemporary Culture. Aalto ARTS Books 2015.

Central artistic publications

Solo exhibitions

Pimeät, Studio Mustanapa, Rovaniemi 2025

Kysymyksiä pimeästä, Pohjanmaan valokuvakeskus 2023

Porin Ihmeet, Galleria 3H+K, Pori 2020

Tavallisen pimeää, Taidekeskus Itä, Lappeenranta 2020

Ei mitään nähtävää, Gallery Å, Turku 2018

Olin ennen hopeaseppä, Titanik Gallery, Turku 2015

Mitä ajattelen, kun ajattelen juoksemista, Sport Museum of Finland, Helsinki 2012

Älkää minua syyttäkö!, Titanik Gallery, Turku 2011

Kaksi – Två, Gallery Sinne, Helsinki 2010

Lenkillä, Gallery Pirkko-Liisa Topelius, Helsinki 2008

Kotona ja maailman turuilla, Titanik Gallery, Turku 2007

Harjoituksia 2, Gallery 5, Oulu 2006

Harjoituksia, Gallery Aralis, Helsinki 2005

Most important group exhibitions

2025 Näkyväksi tehty, Lapin yliopiston taiteiden tiedekunnan näyttely, Galleria Valo, Arktikum, Rovaniemi 21.8.-12.10.

2024 The Work of the Head, the Heart, the Hands, Galleria Valo, Arktikum, Rovaniemi
Tällä matkalla. Lapin yliopiston taiteiden tiedekunnan näyttely, Galleria Valo, Arktikum, Rovaniemi.

2023 Walking Abstractions, galleria Kopio, Lapin yliopisto, Rovaniemi
Tuuletus. taide-tunne-urheilu. 11.2. – 27.5.2023, Lapuan taidemuseo, Lapua

2022 Juuret, Lapin yliopiston taiteiden tiedekunnan näyttely, Galleria Valo, Arktikum, Rovaniemi.

2020 Pori Biennial IV - Not To Sing Like a City Bird Sings, online due Covid-19 pandemic

2018 Experimental Event VI: Tower of Babel. Palmgren Conservatory Valimo Hall 29.11.-1.12.2018

2010 Koko kuva, Artist association Arte 50 Years at Wäinö Aaltonen Museum, Turku

2008 Suomen Taiteilijain 113. näyttely, Kuntsin taidemuseo, Vaasa syyskuu 2008

Tendenser 2008 – Det Andet Sted, Galleri F15, Moss, Norja, heinäkuu 2008 (curated by Louise Mazanti, Denmark)

10. Research supervision and leadership experience

Supervision of doctoral students (5 students. University of Lapland, Faculty of Art and Design)

Supervision of MA students (ca 25 students. University of Lapland, Faculty of Art and Design, master program in art expertise.

11. Teaching merits

Senior lecturer (Fine arts and research in arts), University of Lapland, Faculty of Art and Design 1.8. 2021-

12. Awards and honours

Finnish Society of Sport Sciences, Diploma for doctoral thesis 27.2.2015
Turku and Pori province art prize 1996

13. Other key academic merits

Peer review of funding applications

Kone Foundation, Home residency grant 2020 (special program because of Covid-19 pandemic)
Saari Artist Residency (Kone foundation) 2017
Southwest Finland Arts Council 2015-2018

Memberships and positions of trust in scientific communities

Finnish Society For Aesthetics
Nordic Society for Aesthetics
European Society For Aesthetics
International Association for Aesthetics
Philosophy of the City Research Group

Memberships in national expert, evaluation or steering groups

Pori University Consortium, member of research steering group 2019-2020
Chair of Southwest Finland Arts Council 2017-2018
Member of Southwest Finland Arts Council 2015-2016

Referee for scientific publications

Parse Journal 2023
Art of Research Conference 2023
Polish Journal of Aesthetics 2023
Sport, Ethics and Philosophy 2023
Popular Inquiry 2021
Journal for Somaesthetics 2019
Ruukku, Studies in Artistic Research 2017

Memberships in editorial committees

Ruukku, Studies in Artistic Research 2022-

14. Scientific and societal impact

Key positions of trust, expert positions and assignments

Artist Association Muu, exhibition committee member 2022-
Vice Chair of board Photographic Centre Peri 2019-2023
Board member Photographic Centre Peri 2024-
Board member Artist Association Muu 2019
Chair of Board Turku Atelier House Foundation 2017-2021
Chair of Board Artist Association Arte 2008

Merits in research communication and appearing as an expert in the media

YLE Radio 1, Kulttuuriykkönen 11.6.2020. "Tankotanssiko taidetta? (Can pole dance be art?)
YLE Radio Puhe: Radio Stadion 3.5.2018, 'Urheilun estetiikka' (Aesthetics of Sport)

15. Other merits

Research visits

University of Ljubljana, Slovenia March 2018

Abersythwythi University, Wales, January 2017

Artists' residencies

Ars Bioartica, Bioart Society, Kilpisjärvi Biological Station, University of Helsinki 1 2022

Mustarinda residency, Hyrnsalmi 11 2019

Ålands Skärgårds Gästateljee, Kökar 2016